

Course Unit Descriptor

Study Programme: Music Composition			
Course Unit Title: Orchestral Scores 2			
Course Unit Code: SOP 2			
Name of Lecturer(s): Fedor Prodanov			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: None			
Course Aims: Introduction to and training in reading and playing symphonic scores.			
Learning Outcomes: Students are capable of reading and playing symphonic scores (until the early Romantic era).			
Syllabus:			
<i>Theory</i>			
Theoretical introduction to the problems of reading and playing symphonic scores.			
<i>Practice</i>			
Practical reading and playing of symphonic scores (until the early Romantic era).			
Required Reading: -			
Weekly Contact Hours: 1	Lectures: 1	Practical work: 0	
Teaching Methods:			
Group lectures with two students, explanations and practical work			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30		
Practical work		Practical exam	30
Preliminary exam(s)	20	
Seminar(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			