

Course Unit Descriptor

<b>Study Programme:</b> Musicology			
<b>Course Unit Title:</b> Orchestral Scores 2			
<b>Course Unit Code:</b> SOP 2			
<b>Name of Lecturer(s):</b> Fedor Prodanov			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 4			
<b>Prerequisites:</b> None			
<b>Course Aims: Introduction to and training in reading and playing symphonic scores</b>			
<b>Learning Outcomes:</b> Students are capable of reading and playing symphonic scores (until the early Romantic era)			
<b>Syllabus:</b>			
<i>Theory</i>			
Theoretical introduction to the problems of reading and playing symphonic scores			
<i>Practice</i>			
Practical reading and playing symphonic scores (until the early Romantic era)			
<b>Required Reading:</b> -			
<b>Weekly Contact Hours:</b> 1	<b>Lectures:</b> 1	<b>Practical work:</b> 0	
<b>Teaching Methods:</b>			
Group lectures with two students, explanations and practical work			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30		
Practical work		Practical exam	30
Preliminary exam(s)	20	.....	
Seminar(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			