

Course Unit Descriptor

<b>Study Programme:</b> Ethnomusicology			
<b>Course Unit Title:</b> Solfeggio 2			
<b>Course Unit Code:</b> SOL 2			
<b>Name of Lecturer(s):</b> Emilija Stankovic, Livija Jovčić, Milena Srdić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 6			
<b>Prerequisites:</b> A pass grade in the exam of Solfeggio 1			
<b>Course Aims:</b> Developing and upgrading the musical ear skills that have been acquired in the previous phase of music education; improving the skills in the fields of musical rhythm, melody and dictation; advanced development of functional music perception, sight reading and notation based on intervals.			
<b>Learning Outcomes:</b> With the acquired knowledge and skills necessary for each educated musician, regardless of his future pedagogical, performing, creative or scientific activities, students will develop the ability to understand, sight read and write music of all epochs and styles on both tonal and atonal basis.			
<b>Syllabus:</b> Melody and intonation, rhythm, music dictation, theory of music, with the focus on contemporary literature for Solfeggio.			
<b>Required Reading:</b> Contemporary literature for Solfeggio			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 1	<b>Practical work:</b> 2	
<b>Teaching Methods:</b> Group lectures			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	14	written exam	15
Oral pre-exam	36	oral exam	35
Preliminary exam(s)	-	.....	
Essays	-		
The methods of knowledge assessment may differ; professional methods like functional, and interval method, communicational method.			