

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (All modules)			
<b>Course Unit Title:</b> Anatomical Drawing 1			
<b>Course Unit Code:</b> ACT1			
<b>Name of Lecturer(s):</b> Miloš Vujanović, Srđan Šarović			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Mastering theory and draughtsmanship of the human skeleton, familiarisation with skeletons of vertebrates and mythological creatures.			
<b>Learning Outcomes:</b> Students gain theoretical and practical knowledge of human anatomy, which they can apply in art disciplines.			
<b>Syllabus:</b>			
<i>Theory</i>			
Theory of drawing human anatomy, anthropometry and ergonomics, aesthetics and proportions of the human body. Theoretical discussions on variations and reflections in a painting, illustration, sculpture, design, etc., and ergonomics.			
<i>Practice</i>			
Drawing human skeletal system.			
<b>Required Reading:</b> Jenő Barcsay, <i>Anatomija za umetnike</i> , Beograd, 1989. 2000.; A. Szunyoghy, G. Feher, <i>Human Anatomy for Artists</i> , Köln, 1999.; Габерц Рудолф, <i>Пластична анатомија</i> , Београд, 1985.; Steve Parker, <i>Skeleti</i> , Zagreb, 1989.; Ernst Nojfert, <i>Arhitektonsko projektovanje</i> , Beograd 1968.; Panero, J. and ZelnikM., <i>Antropološke mere i enterijer</i> , Beograd, 2009.			
<b>Weekly Contact Hours:</b> 0	<b>Lectures:</b> 2		<b>Practical work:</b> 1
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	practical exam	
Practical work		practical exam	70
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			