

Course Unit Descriptor

Study Programme: Fine Arts (All modules)			
Course Unit Title: Anatomical Drawing 2			
Course Unit Code: ACT2			
Name of Lecturer(s): Miloš Vujanović, Srđan Šarović			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of Anatomical Drawing 1			
Course Aims: Mastering the theory and draughtsmanship of human muscle anatomy, figure in different postures and in movement; developing personal artistic expression.			
Learning Outcomes: Students will understand, perceive and study the character and proportion of the human figure in different postures and in movement. Students will be able to apply the acquired theoretical and practical knowledge of anatomy in art disciplines.			
Syllabus:			
<i>Theory</i>			
Muscular system of the human body. Its reflections in all forms of arts.			
Human body in different postures and in movement. Coordination of movements and its implications to art forms.			
<i>Practice</i>			
Drawing human muscular system			
Required Reading: Jeno Barcsay, <i>Anatomija za umetnike</i> , Beograd, 1989. 2000.; A. Szunyoghy, G. Feher, <i>Human Anatomy for Artists</i> , Köln, 1999.; Габерц Рудолф, <i>Пластична анатомија</i> , Београд, 1985.; Steve Parker, <i>Skeleti</i> , Zagreb, 1989.; Ernst Nojfert, <i>Arhitektonsko projektovanje</i> , Beograd 1968.; Panero, J. and ZelnikM., <i>Antropološke mere i enterijer</i> , Beograd, 2009.			
Weekly Contact Hours: 0	Lectures: 2		Practical work: 1
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	practical exam	
Practical work		practical exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			