

Course Unit Descriptor

Study Programme: Fine Arts; Applied Arts and Design			
Course Unit Title: Architecture 1			
Course Unit Code: ARH1			
Name of Lecturer(s): Miroslav M. Šilić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: Serbian / English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 1			
Prerequisites: None			
Course Aims: Introduction to the basics of architectural and urban space, development of architecture, traditional and contemporary artistic processes in architectural space.			
Learning Outcomes: Students will be able to apply the acquired knowledge in their artistic work and further education.			
Syllabus: The place and role of architecture in society; architecture as a synthesis of art, science and technology. Comparative study of art and architecture development. Development of forms, functions and styles. Relations of avant-garde movements in the 20 th century. The role of fine arts in architectural and urban space with examples from history. Contemporary artistic processes in architectural and urban space.			
Required Reading: Frampton, Keneth: <i>Modern Architecture: A Critical History</i> , Thames and Hudson, London, 2007. Jencks, Charles: <i>Language of Post Modern Architecture</i> , Rizzoli, New York, 1991.			
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1	
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	15	Written exam	50
Practical work	15		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			