

Study Programme: Fine Arts (All modules)			
Course Unit Title: Drawing 1			
Course Unit Code: SLII			
Name of Lecturer(s): Višnja B. Petrović, Olivera R. Marić Nedić, Dragan Č. Hajrović, Miloš D. Vujanović, Biljana Z. Jevtić, Dragana B. Stevanović, Nebojša Z. Lazić			
Type and Level of Studies: Undergraduate academic studies			
Course Status: Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery: Face-to-face, individual			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to contemporary art practices in drawing and their application in individual artworks.			
Learning Outcomes: Students are capable of applying practical and theoretical knowledge of contemporary drawing discipline, and they can integrate all the components into more complex individual art practises.			
Syllabus:			
Individual project assignment 1:			
<ul style="list-style-type: none"> - Defining the research proposal (the student orally or in written form explains his/her research proposal) - Research and elaboration of the research proposal - Execution of the research proposal. - Seminar paper (the student writes a seminar paper explaining the conceptual idea, problem areas of the research, selection of substrate and materials, methods of work, experiences gained during the execution, the correlation of the student's artwork and the work of other artists and contemporary practices, the outcome of the process) - Midterm test (analysis of works). 			
Individual project assignment 2:			
<ul style="list-style-type: none"> - Defining the research proposal (the student orally or in written form explains his/her proposal for the research) - Research and elaboration of the research proposal - Execution of the research proposal. 			
Analysis of works. Exam.			
Required Reading: <i>Vitamin D, New perspectives in drawing</i> , Phaidon, 2005; Octavio Zaya, Tony Godfrey, <i>D2, New perspectives in drawing</i> , Phaidon, 2013; Burkhard Riemschneider, <i>Art now</i> , Phaidon, 2001; Editors of Phaidon Press, <i>Art at the turn of the century</i> , Phaidon, 2007.			
Weekly Contact Hours: 3	Lectures: 2		Practical work: 1
Teaching Methods:			
Independent work and consultations, and group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Presentation of work	30

Practical work	10		
Seminar	20		
Colloquium	30		