

<b>Study Programme:</b> Fine Arts (All modules)			
<b>Course Unit Title:</b> Drawing 2			
<b>Course Unit Code:</b> CRT2			
<b>Name of Lecturer(s):</b> Višnja B. Petrović, Olivera R. Marić Nedić, Dragan Č. Hajrović, Miloš D. Vujanović, Biljana Z. Jevtić, Dragana B. Stevanović, Nebojša Z. Lazić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status:</b> Elective			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery:</b> Face-to-face, individual			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to contemporary art practices in drawing and their application in individual artworks.			
<b>Learning Outcomes:</b> Students will be able to independently control principles and elements of the drawing medium, to apply the methodology of artistic research, and to use professional terminology in order to explore and integrate all the components into more complex individual art practices. Students will gain knowledge of the phenomenon of artwork production, organization and creation of an artwork, and will be able to work independently.			
<b>Syllabus:</b>			
Individual project assignment 1:			
<ul style="list-style-type: none"> <li>- Defining the research proposal (the student orally or in written form explains his/her proposal for the research)</li> <li>- Research and elaboration of the research proposal</li> <li>- Execution of the research proposal.</li> </ul>			
<ul style="list-style-type: none"> <li>- Seminar paper (the student writes a seminar paper explaining the conceptual idea, problem areas of the research, selection of substrate and materials, methods of work, experiences gained during the execution, the correlation of the student's artwork and the work of other artists and contemporary practices, the outcome of the process)</li> <li>- Midterm test (analysis of works).</li> </ul>			
Individual project assignment 2:			
<ul style="list-style-type: none"> <li>- Defining the research proposal (the student orally or in written form explains his/her proposal for the research)</li> <li>- Research and elaboration of the research proposal</li> <li>- Execution of the research proposal.</li> </ul>			
Analysis of works. Exam.			
<b>Required Reading:</b> <i>Vitamin D, New perspectives in drawing</i> , Phaidon, 2005; Octavio Zaya, Tony Godfrey, <i>D2, New perspectives in drawing</i> , Phaidon, 2013; Burkhard Riemschneider, <i>Art now</i> , Phaidon, 2001; Editors of Phaidon Press, <i>Art at the turn of the century</i> , Phaidon, 2007.			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 2	<b>Practical work:</b> 1	
<b>Teaching Methods:</b>			
Independent work and consultations, and group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points

Active class participation	10	Presentation of work	30
Practical work	10		
Seminar(s)	20		
Midterm test	30		