

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (All modules)			
<b>Course Unit Title:</b> Visual Arts Elements 2			
<b>Course Unit Code:</b> LIE2			
<b>Name of Lecturer(s):</b> Palašti Andrea			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to the elements of visual arts through a wide range of examples (techniques, directions, authors) from art history.			
<b>Learning Outcomes:</b> Students are capable of applying theoretical and practical knowledge within their own artistic work, based on the presented and acquired course content.			
<p><b>Syllabus:</b> <i>Theory</i> - theoretical foundation of the elements and principles of the visual language, with an emphasis on analysis of form, shape, line, colour (colour theory), value, space and texture in the works of art, and its basic structural principles - balance, emphasis, movement, proportion, rhythm, unity, and variety.</p> <p><i>Practice</i> - students are presented with different media, ideas and themes, and are directed towards independent thinking and applying the acquired knowledge to their own artistic practice. The aim of the course is to give voice to artistic expression, to learn “what”, “why” and “how” we are creating works of art. Incorporation of the elements of art and principles into students’ artistic vocabulary not only empowers them to objectively describe artworks, but it contributes to the search for the meaning of the artworks.</p> <p>The first semester’s practical exam is based on developing an artist book.</p> <p>The exam for the second semester deals with the topic of appropriation.</p>			
<b>Required Reading:</b>			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1		<b>Practical work:</b> 1
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work	10	oral exam	
Preliminary exam(s)	30	practical exam (final artwork)	30
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

