

Course Unit Descriptor

Study Programme: Fine Arts and Applied Arts and Design			
Course Unit Title: History of Art 3			
Course Unit Code: IST3			
Name of Lecturer(s): Starodubcev A. Tatjana			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to the emergence of the earliest artistic expression and its development trends observed through the prism of diverse civilisational achievements, social organizations, religions and local customs.			
Learning Outcomes: Students are capable of recognising artistic works of various cultures and determining the place and time of their creation; they can understand them in the context of the epoch and circumstances in which they were made.			
Syllabus: The birth of artistic expression in the Paleolithic period and gradual changes in the Neolithic period. Artistic activity of "primitive" communities in the context of ritual practices and beliefs. Art in Egypt and its development in accordance with the social system and religious institutions, with special emphasis on the pharaoh as god and on beliefs in afterlife (Old, Middle and New Kingdom). Art in Mesopotamia and the influence of social organization and beliefs (Sumer, Akkad, Assyria, Babylon). Artistic developments in Persia and the cult of personality of absolutist monarch. Minoan civilization and the art in old and new palaces. Mycenaean civilization and art. Greek art in the making (vases, sculptures, architecture).			
Required Reading:			
Primary literature:			
1. H. W. Janson, <i>Istorija umetnosti</i> , Beograd (various editions), 18-102;			
2. <i>Egipatska umetnost</i> , ed. Kako prepoznati umetnost (=KPU), Beograd 1980;			
3. <i>Mesopotamska umetnost</i> , KPU, Beograd 1980;			
4. G. Hafner, <i>Kreta i Helada</i> , ed. Umetnost u slici (=UUSL), Rijeka 1969, 5-8, 15-126;			
5. B. Gavela, <i>Istorija umetnosti antičke Grčke</i> , Beograd 1982, 11-156.			
Secondary literature:			
1. W. Torbrugge, M. Backes, R. Dolling, <i>Nastajanje Evrope</i> , UUSL, Rijeka 1978;			
2. T. G. E. Powell, <i>Umetnost praistorije</i> , ed. Svet umetnosti (=SU), Beograd 1970;			
3. W. Westendorf, C. J. Du Ry, <i>Visoke kulture starog svijeta</i> , UUSL, Rijeka 1978;			
4. A. Godar, <i>Umetnost Irana</i> , Beograd 1965.			
Weekly Contact Hours: 3	Lectures: 3	Practical work: 0	
Teaching Methods:			
Group lectures with the use of visual material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	50

Practical work		oral exam	
Preliminary exam(s)	20	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.