

Course Unit Descriptor

Study Programme: Fine Arts and Applied Arts and Design			
Course Unit Title: History of Art 5			
Course Unit Code: IST5			
Name of Lecturer(s): Starodubcev A. Tatjana			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to basic postulates of arts in the Middle Ages in Western Europe and in the Islamic realm and to the trends of their developments in accordance with social systems and religions.			
Learning Outcomes: Students are able to recognize artistic works of medieval societies and to understand them in the context of the epoch and circumstances in which they were created.			
Syllabus: An overview of changes in the political map and in religions in the late antique world. Early Christian art and the creation of a new aesthetic. The emergence of Islamic religion and civilization, mosques, applied arts and painting. The art of the so-called 'Dark Ages' in Western Europe. Charlemagne and rebirth of classical traditions in the north. The Saxon dynasty and revival of the imperial tradition in art. Roman architectural concepts in the Romanesque period, the ideas of pilgrimage and of the Crusades. Scientific knowledge and the birth of Gothic architecture and its development. The evolution of Gothic sculpture in France and its reception in other regions. Stained glass windows and Gothic miniatures in France. Gothic painters in the Apennine Peninsula and International Gothic painting.			
Required Reading:			
Primary literature:			
1. H. W. Janson, <i>Istorija umetnosti</i> , Beograd (various editions), 157-169, 184-282;			
2. <i>Islamska umetnost</i> , ed. Kako prepoznati umetnost (=KPU), Beograd 1980;			
3. Ž. Dibi, <i>Umetnost i društvo u srednjem veku</i> , ed. Clio, Beograd 2001;			
4. <i>Romanika</i> , KPU, Beograd 1980;			
M. Milani, E. Bakeski, <i>Đoto</i> , ed. Veliki majstori umetnosti, Beograd 1979.			
Secondary literature:			
1. K. Oto-Dorn, <i>Islamska umetnost</i> , ed. Umetnost u svetu (=UUSV), Novi Sad 1971, introduction chapter;			
2. E. Kubah, V. H. Elbern, <i>Karolinška umetnost</i> , UUSV, Novi Sad 1973, introduction chapter;			
3. E. Kubah, P. Bloh, <i>Romanička umetnost</i> , UUSV, Novi Sad 1974, introduction chapter.			
Weekly Contact Hours: 3	Lectures: 3	Practical work: 0	
Teaching Methods:			
Group lectures with the use of visual material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	50

Practical work		oral exam	
Preliminary exam(s)	20	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			