

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Painting)			
<b>Course Unit Title:</b> Icon and Fresco 1			
<b>Course Unit Code:</b> IKF1			
<b>Name of Lecturer(s):</b> Tucović G. Vidoje			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> To train students through theoretical and practical exercises to create icons of high quality and expertise.			
<b>Learning Outcomes:</b> Students are enabled, through technical, technological and practical work, to apply the egg technique in preparing paint for icon painting, and to prepare ground.			
<b>Syllabus:</b> <i>Theory:</i> Introduction to iconography – history, importance, styles, rules. <i>Practice:</i> Choosing the surface and its treatment – preparing panels for the ground. The process of coating the panel with the ground, smoothing and scouring it. The drawing, outlining, iconographic manuals, rules and proportions. Gilding – types and application. Colours – types and preparation of paint.			
<b>Required Reading:</b> I. Krug: Ikona, Logos 2005; L. Uspenski: Teologija ikone, Manastir Hilandar, 2000; Pavle A. Florenski: Ikonostas, Jasen, 1990; G. Trubecki: Istina u bojama; Logos 2005			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 2	<b>Practical work:</b> 1	
<b>Teaching Methods:</b> Theoretical and practical lectures; Group lectures and individual work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	Project presentation	40
Practical work	30		
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

