

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Painting)			
<b>Course Unit Title:</b> Icon and Fresco 2			
<b>Course Unit Code:</b> IKF2			
<b>Name of Lecturer(s):</b> Tucović G. Vidoje			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> A pass grade in the exam of Icon and Fresco 1			
<b>Course Aims:</b> To train students through theory and practice to master technical and practical skills in fresco painting; relations of contemporary art and fresco.			
<b>Learning Outcomes:</b> Students will be able to independently create fresco painting, applying the theoretical and practical knowledge they have acquired during the course.			
<b>Syllabus:</b>			
<i>Theory:</i>			
Wall painting – history, types, styles.			
Wall painting techniques – fresco, al secco.			
<i>Practice:</i>			
Arrangement of church paintings – scenes, the outline of scene arrangement.			
Preparation of walls – foundations and coatings of wall painting.			
Colours – ways of preparation.			
Adhesives – types and ways of preparation.			
<b>Required Reading:</b> Trubecki: Tajne živopisanja, Beograd, Plato, 1995, I. Krug: Ikona, Logos 2005; L.Uspenski: Teologija ikone, Manastir Hilandar, 2000; Pavle A. Florenski: Ikonostas, Jasen, 1990; G. Trubecki: Istina u bojama; Logos 2005			
<b>Weekly Contact Hours:</b> 3		<b>Lectures:</b> 2	<b>Practical work:</b> 1
<b>Teaching Methods:</b>			
Theoretical and practical lectures; Group lectures and individual work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	Project presentation	40
Practical work	30		
Preliminary exam(s)		.....	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.