

Course Unit Descriptor

Study Programme: Applied Arts and Design			
Course Unit Title: Interior Architecture 3			
Course Unit Code: ARE3			
Name of Lecturer(s): Miroslav M. Šilić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and summer			
Language of instruction: Serbian / English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: A pass grade in the exam of Interior Architecture 2			
Course Aims: Introduction to specific requirements of organization, materialization and design of business and commercial space – workplace, office, store, catering environments, etc.			
Learning Outcomes: Students will have capacity to independently work on complex design project assignments, development of design concept and final design project for public space interior, namely business and catering environments.			
Syllabus: Through lectures and practice, which takes the form of design project assignments, the student solves problems of organization, materialization and interior design. The student is also introduced to the ways modern technology is used in lighting, heating and air-conditioning; to the application of prefabricated elements in interior; and the role of visual communication in architectural space.			
Required Reading: Hascher, P: <i>Office Buildings: A Design Manual</i> , Birkhauser, Basel-Berlin-Boston, 2002. Mesher, Lynne: <i>Basics Interior Design 01: Retail Design</i> . AVA Publishing, Laussane, 2010. Katz, Jeff: <i>Restaurant Planning, Design, and Construction</i> . JohnWiley & Sons, Inc, New York, 1997.			
Weekly Contact Hours: 4	Lectures: 1	Practical work: 3	
Teaching Methods: Individual approach through theoretical and practical work based on project assignments with the use of relevant literature.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Final project	40
Practical work	10	Oral presentation of the project	10
Seminar(s)	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			