

Course Unit Descriptor

Study Programme: Fine Arts (All modules)			
Course Unit Title: Introduction to Photography 1			
Course Unit Code: UFO1			
Name of Lecturer(s): Odanović N. Đorđe, Ivana I. Tomanović, Kovačević Vorgučin B. Jelena, Dubravka Lj. Lazić, Željko M. Mandić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: This is a foundation course that introduces students to photographic medium and enables them to develop an independent photographic practice.			
Learning Outcomes: Students will attain knowledge required for an independent photographic practice.			
Syllabus: <i>Theory</i> Theoretical basis for the development of photographic practices and genres, principles of how a camera operates and an image is created. An overview of important authors in the history of photography with the emphasis on contemporary authors and their visual language. <i>Practice</i> Principles of how a camera operates and an image is created (camera obscura, aperture, shutter speed, light sensitivity, capturing moving subjects, and the use of depth of field). Practical work on a project. Students are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.			
Required Reading: Dragoljub Kažić, <i>Elementarna tehnika fotografije</i> , Univerzitet umetnosti u Beogradu, 1987. Urednici Time Life Books, <i>Velika knjiga o fotografiji</i> , Prosvjeta, Zagreb 1979. Srećko Prnjat, <i>Digitalna fotografija</i> , Beograd 2010. John Inglelew, <i>Fotografija</i> , Don Vas, Beograd 2013. Dubravka Lazić, Vladimir Tatarević: <i>Fotografija</i> , Zavod za udžbenike 2014. Various artist monographs			
Weekly Contact Hours: 2	Lectures: 2		Practical work: 0
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work	50	oral exam	30
Preliminary exam(s)		

Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			