

Course Unit Descriptor

Study Programme: Fine Arts (All modules)			
Course Unit Title: Introduction to Photography 2			
Course Unit Code: UFO2			
Name of Lecturer(s): Odanović N. Đorđe, Ivana I. Tomanović, Kovačević Vorgučin B. Jelena, Dubravka Lj. Lazić, Željko M. Mandić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Introduction to photographic medium and attaining basic knowledge needed for an independent photographic practice.			
Learning Outcomes: Students will gain knowledge required for an independent photographic practice.			
<p>Syllabus:</p> <p><i>Theory</i> Theoretical basis for the development of photographic genres. Portrait photography, landscape photography, photography of human body, contemporary approaches, concepts, ideas, techniques and technology. An overview of important authors and an analysis of their visual language.</p> <p><i>Practice:</i> Digital image basics, principles of how a digital camera operates, basics of digital image processing. Practical work on a project. Students are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.</p>			
<p>Required Reading:</p> <p>Dragoljub Kažić, <i>Elementarna tehnika fotografije</i>, Univerzitet umetnosti u Beogradu, 1987.</p> <p>Urednici Time Life Books, <i>Velika knjiga o fotografiji</i>, Prosvjeta, Zagreb 1979.</p> <p>Srećko Prnjat, <i>Digitalna fotografija</i>, Beograd 2010.</p> <p>John Ingledew, <i>Fotografija</i>, Don Vas, Beograd 2013.</p> <p>Dubravka Lazić, Vladimir Tatarević: <i>Fotografija</i>, Zavod za udžbenike 2014.</p> <p>Various artist monographs</p>			
Weekly Contact Hours: 2	Lectures: 2		Practical work: 0
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work	50	oral exam	30
Preliminary exam(s)		
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.