

Course Unit Descriptor

Study Programme: Fine Arts			
Course Unit Title: Mosaic 1			
Course Unit Code: MOZ1			
Name of Lecturer(s): Tucović G. Vidoje			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Through theoretical and practical exercises students will attain technical and technological knowledge required for creating artworks of high quality and expertise in the medium of mosaic.			
Learning Outcomes: Through theoretical and practical exercises students demonstrate the use of adhesives, and their knowledge of basic styles of mosaic.			
<p>Syllabus:</p> <p><i>Theory:</i></p> <p>Mosaic – historical framework.</p> <p>Typology of styles – the beginning of sketching.</p> <p><i>Practice:</i></p> <p>Drawing, ways of transferring the drawing, the role of drawing, working on the sketch.</p> <p>The size of tesserae as an element of composition – working on the sketch.</p> <p>Direction of placing tesserae as an element of composition – working on the sketch.</p> <p>Materials used in making classical mosaics – working on the sketch.</p> <p>Achromatic colour mosaics – working on the sketch.</p>			
<p>Required Reading: <i>Mozaici Rima</i> – Walter Oakeshott, Izdavački zavod Jugoslavije, Beograd 1977; <i>Greece- Byzantine Mosaic</i>, Andre Grabar, New York Graphic Society; 1St Edition (1959); <i>Israel – Mosaïques anciennes</i>, Michael Avi-Yonah, Meyer Schapiro, UNESCO, New York Graphic Society, 1960; <i>300+ Mosaic Tips, Techniques, Templates and Trade Secrets</i>, Bonnie Fitzgerald, Trafalgar Square, 2012.</p>			
Weekly Contact Hours: 3		Lectures: 2	Practical work: 1
Teaching Methods:			
Theoretical and practical lectures; Group lectures and individual work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	Project presentation	40
Practical work	30		
Preliminary exam(s)		

Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			