

Course Unit Descriptor

Study Programme: Fine Arts			
Course Unit Title: Mosaic 2			
Course Unit Code: MOZ2			
Name of Lecturer(s): Tucović G. Vidoje			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of Mosaic 1			
Course Aims: Through theoretical and practical exercises students will explore different materials, their properties and use (glass, stone, ceramics).			
Learning Outcomes: Through theoretical and practical exercises students will gain knowledge of different textures of the sketch and how to choose the best way to lay the mosaic.			
<p>Syllabus:</p> <p><i>Theory:</i></p> <p>Historical framework as encouragement – proposal of a sketch. Style as an element of elaborating the sketch – analysis.</p> <p><i>Practice:</i></p> <p>Drawings and transferring the drawing from the sketch – working on the sketch. The role of the tesserae size in laying the mosaic – working on the sketch. Analysis of the direction of placing tesserae in regard to the proposed sketch – working on the sketch. Different materials, correlation between the material and the chosen artistic expression – working on the sketch.</p>			
<p>Required Reading: <i>Mozaici Rima</i> – Walter Oakeshott, Izdavački zavod Jugoslavije, Beograd 1977; <i>Greece- Byzantine Mosaic</i>, Andre Grabar, New York Graphic Society; 1St Edition (1959); <i>Israel – Mosaiques anciennes</i>, Michael Avi-Yonah, Meyer Schapiro, UNESCO, New York Graphic Society, 1960; <i>300+ Mosaic Tips, Techniques, Templates and Trade Secrets</i>, Bonnie Fitzgerald, Trafalgar Square, 2012.</p> <p><i>Mozaici Rima</i> – Walter oakeshott, Izdavački zavod Jugoslavije, Beograd 1977, <i>Greece- Byzantine mosaic</i>, Andre Grabar, New York Graphic Society; 1St Edition (1959), <i>Israel – Mosaiques anciennes</i>, Michael Avi-Yonah, Meyer Schapiro, UNESCO, New York Graphic Society, 1960, <i>300+ Mosaic Tips, Techniques, Templates and Trade Secrets</i>, Bonnie Fitzgerald, Trafalgar Square, 2012</p>			
Weekly Contact Hours: 3	Lectures: 2	Practical work: 1	
Teaching Methods:			
Theoretical and practical lectures; Group lectures and individual work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam	points	Final exam	points

obligations			
Active class participation	30	Project presentation	40
Practical work	30		
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			