

Course Unit Descriptor

Study Programme: Fine Arts (module: Painting)			
Course Unit Title: Mural 1			
Course Unit Code: MUR1			
Name of Lecturer(s): Tucović G. Vidoje			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Through theoretical and practical exercises students will be trained to create quality and creative murals.			
Learning Outcomes: Working on technical, theoretical and practical aspects of murals throughout the course, students will know how to utilize various techniques and materials: adhesives, paints and tools.			
Syllabus:			
<i>Theory:</i>			
Mural – history, types, origin, characteristics			
Characteristics of murals – graffiti, mosaic, fresco			
<i>Practice:</i>			
Materials used in murals			
Wall bases of and painting surfaces for murals			
Adhesives – acrylate- and casein-based glues			
Paints – types and usage			
Required Reading: Patricia Seligman, <i>Painting Murals</i> , North Lights Books, 2003; J. Goldman, R. Rice, D. Gorham: Philadelphia Murals and the Stories they Tell, Temple University Press, 2002; Charles Grund: <i>Painting Murals Step by Step</i> , North Lights Books, 2002; S Kim, P Quezada, <i>Chicano graffiti and murals: The neighborhood art of Peter Quezada</i> , University Press of Mississippi, 1995.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods:			
Theoretical and practical lectures; Group lectures and individual work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	Project presentation	40
Practical work	30		
Preliminary exam(s)		
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.