

Course Unit Descriptor

Study Programme: Fine Arts (module: Painting)			
Course Unit Title: Mural 2			
Course Unit Code: MUR2			
Name of Lecturer(s): Tucović G. Vidoje			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of Mural 1			
Course Aims: Through theoretical and practical exercises students will be trained to create quality and creative murals.			
Learning Outcomes: Working on technical, theoretical and practical aspects of murals throughout the course, students will be able to translate innovative and engaging ideas, by expressing their personal poetics, into designing urban environments and public spaces.			
Syllabus: Proposal – photography of wall surfaces Elaborating the proposal – proposal of sketches Producing sketches at a set scale ratio Choosing the materials – paints, adhesives, etc. Preparing the surface Bases and insulation of wall surfaces Producing the mural – practical work Practical work – group work Practical work – individual work			
Required Reading: Patricia Seligman, <i>Painting Murals</i> , North Lights Books, 2003; J. Goldman, R. Rice, D. Gorham: <i>Philadelphia Murals and the Stories they Tell</i> , Temple University Press, 2002; Charles Grund: <i>Painting Murals Step by Step</i> , North Lights Books, 2002; S Kim, P Quezada, <i>Chicano graffiti and murals: The neighborhood art of Peter Quezada</i> , University Press of Mississippi, 1995.			
Weekly Contact Hours: 4		Lectures: 2	Practical work: 2
Teaching Methods: Theoretical and practical lectures; Group lectures and individual work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	Project presentation	40
Practical work	30		

Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			