

Course Unit Descriptor

Study Programme: Audiovisual Media			
Course Unit Title: Dialogue Editing in Audiovisual Media			
Course Unit Code: ZVU 4			
Name of Lecturer(s): Ivan Kljajić, Olivera Gračanin, Aleksandar Stojšin			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: Introduction to Sound Recording, Sound Recording			
Course Aims: Introducing students with the phases of the dialogue editing.			
Learning Outcomes: By completion of the course, students are familiar with the demands, issues and possibilities related to dialogue editing and they are aware of the possibilities and limitations in regard to media technical features.			
Syllabus: <i>Theory</i> Procedures for creating the sound scape of a feature film. Sound scape features - dialogue, effects, music. Dialogue as the most important element of the sound scape. The influence of sound recording techniques on the editing process. Dialogue editing: ADR, directing ADR, premix, dialogue mix directing.			
Required Reading: 1. John Purcell "Dialogue Editing for Motion Pictures", Focal Press			
Weekly Contact Hours: 2	Lectures: 2		Practical work: 2
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work	30	oral exam	50
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			