

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media			
<b>Course Unit Title:</b> Introduction to Sound Recording			
<b>Course Unit Code:</b> ZVU 1			
<b>Name of Lecturer(s):</b> Ivan Kljajić, Olivera Gračanin, Aleksandar Stojšin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introducing students with the basic notions in sound recording.			
<b>Learning Outcomes:</b> The course programme will provide students with the knowledge about the use of simple audio devices in the process of sound recording.			
<b>Syllabus:</b> <i>Theory</i>  Introducing students with the syllabus and basic principles of sound recording, about the work of a sound designer, types of sound in audiovisual work, microphone set-up, analogue sound recording, digital sound recording.			
<b>Required Reading:</b> <i>Huber, Runstein: Modern Recording Techniques, Taylor &amp; Francis Ltd, 2017.</i> <i>Alten, Stanley: Audio in media, Boston, Wadsworth, Cengage Learning, 2014.</i>			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2	<b>Practical work:</b> 0	
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)		.....	
Seminar(s)	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			