

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media			
<b>Course Unit Title:</b> Sound Production and Postproduction in Audiovisual Media			
<b>Course Unit Code:</b> ZVU 8			
<b>Name of Lecturer(s):</b> Ivan Kljajić, Olivera Gračanin, Aleksandar Stojšin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> Introduction to Sound Recording, Sound Recording, Dialogue Editing in Audiovisual Media, Design and Editing of Sound Effects and Music			
<b>Course Aims:</b> Students master the processes of sound production and postproduction of the audio-visual work.			
<b>Learning Outcomes:</b> By completing the course, the students are expected to be able to independently create the sound design for different forms of the audiovisual work in the production and postproduction phase.			
<b>Syllabus:</b> <i>Theory</i> Technological features of film and television. Plan; natural and artificial creation of the plan; time processors. Continuity of film space, time and action, procedures - how to establish them. Dynamic and aesthetic relations between individual elements of sound image, depending on the genre			
<b>Required Reading:</b>  1. <i>Kassabian, Anahid: Hearing film, Routledge, 2001</i>			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 2	
<b>Practical work:</b> 2			
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Practical work	30	oral exam	50
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

