

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media			
<b>Course Unit Title:</b> Sound Recording			
<b>Course Unit Code:</b> ZVU 2			
<b>Name of Lecturer(s):</b> Ivan Kljajić, Olivera Gračanin, Aleksandar Stojšin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Educating students to use technical and creative approaches in stereophonic field sound recording and in closed, studio spaces.			
<b>Learning Outcomes:</b> Students acquire elementary knowledge and skills necessary for the application of the appropriate microphones within specific conditions of sound recording for audio visual media.			
<b>Syllabus:</b> <i>Theory</i> The basic principles of stereophonic sound recording, multi-channel sound recording, technical procedures for creating a sound image of audiovisual work, sound in TV production, screenplay analysis for audiovisual recording			
<b>Required Reading:</b> <i>Stanley Alten "Audio in media", Focal press</i> <i>Bruce Bartlett "Stereo microphone techniques", Focal Press, 1991.</i>			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 2	
<b>Practical work:</b> 0			
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)		.....	
Seminar(s)	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

