

Course Unit Descriptor

Study Programme: Audiovisual Media (module: Animation and Visual Effects)			
Course Unit Title: Animated Film Directing			
Course Unit Code: ANI 8			
Name of Lecturer(s): Srđan Radaković			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): elective			
Semester (winter/summer): summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: Character Animation			
Course Aims: Introduction to animated film directing			
Learning Outcomes: Students are trained to direct an animated film			
Syllabus: Synopsis, treatment, scenario, storyboard, layout, animatic, animated film direction basics, definition of basic plot, the main character goal, conflict, the subject of the conflict, text, subtext, obstacles, climaxes, sub-climaxes, critical points, space and time in an animated film, staging, rhythm of montage, rhythm of animation, rhythm of narration, analytical narration, integral narration.			
Required Reading: <i>1. Determined by the lecturer yearly</i>			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			