

Course Unit Descriptor

Study Programme: Fine Arts (module: Graphics)			
Course Unit Title: Photography Practice 1			
Course Unit Code: FOP 1			
Name of Lecturer(s): Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Dubravka Lj. Lazić, Željko M. Mandić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to digital photography, digital camera, and sensors; working on various colour spaces, and further generating and processing of the image.			
Learning Outcomes: Students are capable of applying theoretical knowledge within their own artistic work, based on the presented and acquired course content.			
Syllabus:			
<i>Theory</i>			
1. Setting the assignment: landscape. Short overview of the history of the genre, focusing on its development in the 19 th century and photographic processes. Historical overview of the photographic landscape in the 20 th century and contemporary landscape photography through the analysis of artworks. Visual art elements: analysis of certain authors' works.			
<i>Practice</i>			
1. Practical work in exterior with the existent light; measuring light, setting parameters for shooting, exponometry.			
2. Introduction to digital photography; fundamentals of digital image.			
3. Practical work: review of the taken photographs, image compressing, resolution of digital image Analysis of the work in progress. One-to-one meetings. Review and selection of final prints.			
Required Reading: Frizot, M. (ed.) (1999) <i>New History of Photography</i> , Konemann; Gersheim, H.&H (1973) <i>Сажета историја фотографије</i> , Југославија, Београд; Малић, Г. (2001), <i>Слике у сребру</i> ; Кажих, Д. (1996) <i>Фотографија</i> , основи технике стварања и обраде фотографске слике, Завод за уџбенике и наставна средства, Београд. Прњат С. (2008) <i>Дигитална фотографија</i> , приватно издање, Београд. Photographer monographs.			
Weekly Contact Hours: 2	Lectures: 2		Practical work: 0
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			