

Course Unit Descriptor

Study Programme: Fine Arts			
Course Unit Title: Photographic Medium 1			
Course Unit Code: MEFO1			
Name of Lecturer(s): Đorđe N. Odanović, Ivana I. Tomanović, Jelena B.Kovačević Vorgučin			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to the fundamentals of photographic medium from the aesthetic and social point of view. An overview of the history and development of the medium.			
Learning Outcomes: Students will be capable of independent practical work and applying the acquired knowledge.			
Syllabus:			
<i>Theory</i>			
Characteristics of light sensitive materials, advanced theory of photography from camera obscura to digital photography, (depth of field, sensitometry, densitometry, exponometry). Advanced approaches to the theme, lectures accompanying artistic projects.			
<i>Practice</i>			
Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.			
Required Reading: Žizel Frojnd, Fotografija i društvo, Grafički zavod Hrvatske 1981; Frizot, M. (1999) <i>New History of Pgotography</i> , Konemann; H. I. A. Gernsheim, Sažeta istorija fotografije, Jugoslavija – Beograd, 1973; Suzan Sontag, Eseji o fotografiji, Stud. Izdav. Centar, Bg, 1982, G. Malić, Slike u srebru i fotografija 19. veka, Fotogram – 1997 ; Photographer monographs, J. Hedgecoe Velika knjiga o fotografiji; D. Kažić, Fotografija, Univerzitet um. BG., 1974;			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 2	
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	10	oral exam	40
Preliminary exam(s)	30	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

