

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts			
<b>Course Unit Title:</b> Photographic Medium 2			
<b>Course Unit Code:</b> MEFO2			
<b>Name of Lecturer(s):</b> Odanović N. Đorđe, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin			
<b>Type and Level of Studies:</b> Master academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to the fundamentals of photographic medium from the aesthetic and social point of view. An overview of the history and development of the medium.			
<b>Learning Outcomes:</b> Students will be capable of independent practical work and applying the acquired knowledge.			
<b>Syllabus:</b>			
<i>Theory</i>			
Self-portrait. Overview of the genre through the history of photography. Advanced theoretical approaches to the photographic theme, lectures accompanying artistic projects. Students will be provided with historical and theoretical background.			
<i>Practice</i>			
Advanced studio techniques. Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.			
<b>Required Reading:</b> Žizel Frojnd, Fotografija i društvo, Grafički zavod Hrvatske 1981; Frizot, M. (1999) New History of Photography, Konemann; H. I. A. Gernsheim, Sažeta istorija fotografije, Jugoslavija – Beograd, 1973; Suzan Sontag, Eseji o fotografiji, Stud. Izdav. Centar, Bg, 1982, G. Malić, Slike u srebru i fotografija 19. veka, Fotogram – 1997; Photographer monographs, J. Hedgecoe Velika knjiga o fotografiji; D. Kažić, Fotografija, Univerzitet um. BG, 1974;			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2	<b>Practical work:</b> 2	
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	written exam	
Practical work	10	oral exam	40
Preliminary exam(s)	30	.....	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

