

Course Unit Descriptor

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| Study Programme: Fine Arts (module: Photography) | | | |
| Course Unit Title: Photographic Technologies 1 | | | |
| Course Unit Code: FTL1 | | | |
| Name of Lecturer(s): Željko M. Mandić | | | |
| Type and Level of Studies: Undergraduate academic studies | | | |
| Course Status (compulsory/elective): Compulsory | | | |
| Semester (winter/summer): Winter | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 2 | | | |
| Prerequisites: None | | | |
| Course Aims: Introduction to the fundamental technical and technological knowledge and skills significant for mastering the analogue black-and-white photography process. | | | |
| Learning Outcomes: Students are capable of controlling both negative and positive photographic processes and of applying them in their own artistic work. | | | |
| Syllabus: | | | |
| <i>Theory:</i> | | | |
| Theoretical foundation of the analogue black-and-white process. Basics of exponometry, photometry and photographic chemistry. | | | |
| <i>Practice:</i> | | | |
| Mastering the basic photographic techniques. Practical work, taking photos in the field and working in a photo laboratory. | | | |
| Required Reading: Milan Miletin, <i>Osnove tonske reprodukcije u fotografiji</i> , Beograd 1994. | | | |
| Weekly Contact Hours: 2 | Lectures: 2 | Practical work: 1 | |
| Teaching Methods: | | | |
| Group lectures with the use of supplementary teaching and video material. | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | points | Final exam | points |
| Active class participation | 30 | written exam | |
| Practical work | 30 | oral exam | 40 |
| Preliminary exam(s) | | | |
| Seminar(s) | | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |