

Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)			
Course Unit Title: Photographic Technologies 2			
Course Unit Code: FTL2			
Name of Lecturer(s): Željko M. Mandić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Introduction to the fundamental technical and technological knowledge and skills significant for mastering the analogue black-and-white photography process.			
Learning Outcomes: Students are capable of controlling both negative and positive photographic processes and of applying them in their own artistic work.			
Syllabus:			
<i>Theory:</i>			
Theoretical foundation of the analogue black-and-white process. Basics of exponometry, photometry and photographic chemistry. Old photographic processes.			
<i>Practice:</i>			
Mastering the basic and advanced photographic techniques. Practical work, taking photos in the field and working in a photo laboratory.			
Required Reading: Milan Miletin, <i>Osnove tonske reprodukcije u fotografiji</i> , Beograd, 1994.			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 1	
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work	30	oral exam	40
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			