

Course Unit Descriptor

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| Study Programme: Fine Arts (module: Photography) | | | |
| Course Unit Title: Photographic Technologies 3 | | | |
| Course Unit Code: FTL3 | | | |
| Name of Lecturer(s): Željko M. Mandić | | | |
| Type and Level of Studies: Undergraduate academic studies | | | |
| Course Status (compulsory/elective): Compulsory | | | |
| Semester (winter/summer): Winter | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 3 | | | |
| Prerequisites: None | | | |
| Course Aims: Introduction to the fundamental technical and technological knowledge and skills significant for mastering digital photography. | | | |
| Learning Outcomes: Students are capable of using basic techniques of digital photography and of applying them in their own artistic work. | | | |
| Syllabus: | | | |
| <i>Theory:</i> | | | |
| Theoretical foundation of digital photography. Basic principles of digital image and technical fundamentals of digital photography. | | | |
| <i>Practice:</i> | | | |
| Mastering the basic techniques of digital photography. Practical work, taking photos with a digital camera and getting to know the programs for digital image processing. | | | |
| Required Reading: Srećko Prnjat, <i>Digitalna fotografija</i> , Beograd 2010. | | | |
| Weekly Contact Hours: 2 | Lectures: 2 | Practical work: 1 | |
| Teaching Methods: | | | |
| Group lectures with the use of supplementary teaching and video material. | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | points | Final exam | points |
| Active class participation | 30 | written exam | |
| Practical work | 30 | oral exam | 40 |
| Preliminary exam(s) | | | |
| Seminar(s) | | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |