Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)	
Course Unit Title: Photographic Technologies 4	
Course Unit Code: FTL4	
Name of Lecturer(s): Željko M. Mandić	
Type and Level of Studies: Undergraduate academic studies	
Course Status (compulsory/elective): Compulsory	
Semester (winter/summer): Summer	
Language of instruction: English	
Mode of course unit delivery (face-to-face/distance learning): Face-to-face	
Number of ECTS Allocated: 3	
Prerequisites: None	
Course Aims: Introduction to advanced technical and technological knowledge and skills significant for mastering digital photography.	
Learning Outcomes: Students are capable of using basic techniques of digital photography and of applying them in their own artistic work.	

Syllabus:

Theory:

Theoretical foundation of digital photography. Basic principles of digital image and technical fundamentals of digital photography, video and animation.

Practice:

Mastering the basic and advanced techniques of digital photography. Practical work, taking photos with a digital camera and getting to know the programs for digital image processing.

Required Reading : Srećko Prnjat, *Digitalna fotografija,* Beograd 2010.		
Weekly Contact Hours: 2	**Lectures: 2**	**Practical work:** 1

Teaching Methods:

Group lectures with the use of supplementary teaching and video material.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work	30	oral exam	40
Preliminary exam(s)		…….	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.