

Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)			
Course Unit Title: Photography 1			
Course Unit Code: FOT1			
Name of Lecturer(s): Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Dubravka Lj. Lazić, Željko M. Mandić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 7			
Prerequisites: None			
Course Aims: Creating a story within documentary projects, mastering visualization and composition within photographic frame through exercises in the visual language of photography			
Learning Outcomes: By doing various exercises students will acquire the basics of visualization, the capacity to find and create stories, as well as the fundamentals of photographic technologies.			
Syllabus:			
<i>Theory</i>			
Theoretical and practical introduction to techniques of analogue black-and-white photography used for realistaion of all the assignments in the first year, reportage photography, documentary portrait, Homo faber. An overview of relevant authors in the history of photography focusing on the characteristics of their visual language by analysis of the aesthetic elements and compositional principles.			
<i>Practice</i>			
Introduction to photographic equipment and working in the laboratory: chemical processes, developing films, contact sheets and final prints. Students are presented with topics related to contemporary documentary practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work.			
Required Reading: D. Kažić, Fotografija (Zavod za udžbenike i nastavna sredstva, Beograd, 2002); J. Hedgecoe, Sve o fotografiji (Mladost, Zagreb, 1976.); M. Fizi, Fotografija (Epoha, Zagreb, 1996.), B. Lazro, Fotografija kao vizuelna komunikacija (FAMU, Prag, 1996.); Velika knjiga o fotografiji (Time Life Books, Zagreb, 1980)			
Weekly Contact Hours: 8	Lectures: 4	Practical work: 4	
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work	20	oral exam	40

Preliminary exam(s)		
Seminar(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			