

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Photography)			
<b>Course Unit Title:</b> Photography 2			
<b>Course Unit Code:</b> FOT2			
<b>Name of Lecturer(s):</b> Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Dubravka Lj. Lazić, Željko M. Mandić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 7			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Creating a story within documentary projects, mastering visualization and composition within photographic frame through exercises in the visual language of photography.			
<b>Learning Outcomes:</b> By doing various exercises students will acquire the basics of visualization, the capacity to find and create stories, as well as the fundamentals of photographic technologies.			
<b>Syllabus:</b>			
<i>Theory</i>			
Theoretical basics for creating a photo book about a working man Homo faber (a photo story, photo essay). An overview of relevant authors in the history of photography focusing on the characteristics of their visual language by analysis of the aesthetic elements and compositional principles.			
<i>Practice</i>			
Advanced knowledge of photography techniques and of working with analogue black-and-white photography technique, shooting in low light photography conditions, the use of filters. Creating photo books from digital prints or classic black-and-white photographs. Students are presented with topics related to contemporary documentary practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work.			
Consultation before the exam.			
<b>Required Reading:</b> D. Kažić, Fotografija (Zavod za udžbenike i nastavna sredstva, Beograd, 2002.); J. Hedgecoe, Sve o fotografiji (Mladost, Zagreb, 1976.); M. Fizi, Fotografija (Epoha, Zagreb, 1996.), B. Lazro, Fotografija kao vizuelna komunikacija (FAMU, Prag, 1996.); Velika knjiga o fotografiji (Time Life Books, Zagreb, 1980.)			
<b>Weekly Contact Hours:</b> 8	<b>Lectures:</b> 4		<b>Practical work:</b> 4
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Practical work	20	oral exam	40
Preliminary exam(s)		.....	
Seminar(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

