

Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)			
Course Unit Title: Photography 3			
Course Unit Code: FOT3			
Name of Lecturer(s): Željko M. Mandić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: None			
Course Aims: Introduction to studio shooting techniques and lighting.			
Learning Outcomes: Students are capable of using studio lighting and techniques of studio photography in their own artistic works.			
Syllabus:			
<i>Theory:</i>			
Fundamentals of techniques of studio photography and their development.			
<i>Practice:</i>			
Mastering the basic techniques of studio photography and lighting.			
Required Reading: David Präkel. <i>Basics Photography: Lighting</i>			
Weekly Contact Hours: 8	Lectures: 4	Practical work: 4	
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work	30	oral exam	40
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			