

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Photography)			
<b>Course Unit Title:</b> Photography 4			
<b>Course Unit Code:</b> FOT4			
<b>Name of Lecturer(s):</b> Željko M. Mandić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 5			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Space in photography. Landscape.			
<b>Learning Outcomes:</b> Through their artistic work students learn about landscape photography.			
<b>Syllabus:</b>			
<i>Theory:</i>			
The development of photographic medium through reflecting on space.			
<i>Practice:</i>			
Mastering various approaches to presentation of space in photography.			
<b>Required Reading:</b>			
<b>Weekly Contact Hours:</b> 8	<b>Lectures:</b> 4	<b>Practical work:</b> 4	
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work	30	oral exam	40
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			