

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Photography)			
<b>Course Unit Title:</b> Photography 7			
<b>Course Unit Code:</b> FOT7			
<b>Name of Lecturer(s):</b> Lazić LJ. Dubravka, Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić			
<b>Assistants:</b> Predrag M. Uzelac, Mia S. Ćuk			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 8			
<b>Prerequisites:</b> A pass grade in the exam of Photography 6			
<b>Course Aims:</b> Education of students in the field of photographic craft, theoretical knowledge and creative assignments.			
<b>Learning Outcomes:</b> Students are capable of applying knowledge within their own artistic work, based on the presented and acquired course content.			
<b>Syllabus:</b>			
<i>Theory</i>			
Introduction to staged photography - historical development. Analyses of the works of contemporary artists in the field of staged photography. Theoretical aspects of the photography in the second half of the 20 <sup>th</sup> century and beginning of the 21 <sup>st</sup> century.			
<i>Practice</i>			
Photographic reconstruction of the events in the past: staging and reconstruction, aspects of controlled picture from the idea to the practical realization.			
Key words: Staged Photography, Constructed photography, Tableau photography			
<b>Required Reading:</b> TJ Demos (2006), Vitamin Ph, New Perspectives in Photography, Phaidon Press; Susan Bright (2010), Auto Focus: The Self-Portrait in Contemporary Photography, Thames & Hudson; Svetla komora, Kulturni Centar Beograd; Žizel Fround (1981) Fotografija i društvo, Grafički zavod Hrvatske, Zagreb; Suzan Sontag, Eseji o fotografiji (2009), Kulturni Centar Beograd; Liz Vels (2006), Fotografija, Beograd: Clio; Fransoa Sulaž (2008), Estetika fotografije, Beograd: Kulturni Centar Beograd;			
<b>Weekly Contact Hours:</b> 12	<b>Lectures:</b> 6	<b>Practical work:</b> 6	
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			