

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Photography)			
<b>Course Unit Title:</b> Photography 8			
<b>Course Unit Code:</b> FOT8			
<b>Name of Lecturer(s) :</b> Lazić LJ. Dubravka, Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić			
<b>Assistente:</b> Predrag M. Uzelac, Mia S. Čuk			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 8			
<b>Prerequisites:</b> A pass grade in the exam of Photography 7			
<b>Course Aims:</b> Education of students in the field of photographic craft, theoretical knowledge and creative assignments.			
<b>Learning Outcomes:</b> Students become professionals in the field of photography with academic knowledge, educated to work in contemporary photographic practice, both individually and in team environments.			
<b>Syllabus:</b>			
<i>Theory</i> Photography and other media (paintings, video art, installation...). Trends in contemporary photography and art in general at the beginning of the 21 <sup>st</sup> century. Seminar work – analysis of the work of a contemporary artist or a group of artists.			
<i>Practice</i> Final - diploma work. The choice of the theme and practical realization. Preparation for the final exhibition.			
Key words: Staged Photography, Constructed photography, Tableau photography			
<b>Required Reading:</b> TJ Demos (2006), Vitamin Ph, New Perspectives in Photography, Phaidon Press; Susan Bright (2010), Auto Focus: The Self-Portrait in Contemporary Photography, Thames & Hudson; Svetla komora, Kulturni Centar Beograd; Žizel Fround (1981) Fotografija i društvo, Grafički zavod Hrvatske, Zagreb; Suzan Sontag, Eseji o fotografiji (2009), Kulturni Centar Beograd; Liz Vels (2006), Fotografija, Beograd: Clio; Fransoa Sulaž (2008), Estetika fotografije, Beograd: Kulturni Centar Beograd;			
<b>Weekly Contact Hours:</b> 12		<b>Lectures:</b> 6	
		<b>Practical work:</b> 6	
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			