

Course Unit Descriptor

<b>Study Programme:</b> Audio Visual Media (module: Design of Video Games)			
<b>Course Unit Title:</b> Photography Practice 2			
<b>Course Unit Code:</b> FOP2			
<b>Name of Lecturer(s):</b> Lazić LJ. Dubravka, Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić			
<b>Assistants:</b> Predrag M. Uzelac, Mia S. Ćuk			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> A pass grade in the exam of Photography Practice 1			
<b>Course Aims:</b> Advance knowledge in black-and-white photography, working with analogue cameras. Preparation for the independent work in a photo-lab.			
<b>Learning Outcomes:</b> Students are capable of working independently in all stages of analogue photography.			
<b>Syllabus:</b>			
<i>Theory</i>			
Historical and technical development of photography – the second half of the 20 <sup>th</sup> century. Aesthetics of photography – analysis of the works of important photographers through the history of photography.			
<i>Practice</i>			
Photo essay, documentary photography. Choice of the theme and practical realization. Analysis and final choice of the student's works. Aesthetics of photography in practice.			
<b>Required Reading:</b> Frizot, M. (1999) New History of Photography, Konemann; Gersheim, H.&H (1973) Sažeta istorija fotografije, Jugoslavija, Beograd; Malić, G. (2001), Slike u srebru; Kažić, D. (1996) Fotografija, osnovi tehnike stvaranja i obrade fotografske slike, Zavod za udžbenike i nastavna sredstva, Beograd.			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 2	<b>Practical work:</b> 1	
<b>Teaching Methods:</b>			
Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

