

Course Unit Descriptor

Study Programme: Audio Visual Media (module: Design of Video Games)			
Course Unit Title: Photography Practice 3			
Course Unit Code: FOP3			
Name of Lecturer(s): Lazić LJ. Dubravka, Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić			
Assistants: Predrag M. Uzelac, Mia S. Ćuk			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of Photography Practice 2			
Course Aims: Introduction to digital photography, working with digital cameras. Understanding of characteristics of digital sensors and different colour spaces. Retouching the digital image.			
Learning Outcomes: Students are capable of applying knowledge within their own artistic work, based on the presented and acquired course content.			
Syllabus:			
<i>Theory</i>			
Technical development of photography in the second half of the 20 th century. Tendencies in contemporary photography. Relation of photography and film.			
<i>Practice</i>			
Studio work, artificial lighting. Portrait and body – practical work with lighting. Independent work on the subject - Portrait. Analysis, final choice and printing of the student's works.			
Required Reading: Demos, TJ (2006) Vitamin Ph, New Perspectives in Photography, Phaidon Press; Susan, B.(2010) Auto Focus: The Self-Portrait in Contemporary Photography, Thames & Hudson; Frizot, M. (1999) New History of Photography, Konemann; Gersheim, H.&H (1973) Sažeta istorija fotografije, Jugoslavija, Beograd; Malić, G. (2001) Slike u srebru; Kažić, D. (1996) Fotografija, osnovi tehnike stvaranja i obrade fotografske slike, Zavod za udžbenike i nastavna sredstva, Beograd. Prnjat S. (2008) Digitalna fotografija, privatno izdanje, Beograd. Perak, M (2005), Digitalna fotografija, Naučna knjiga komerc			
Weekly Contact Hours: 3	Lectures: 2		Practical work: 1
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			