

Course Unit Descriptor

Study Programme: Audio Visual Media (module: Design of Video Games)			
Course Unit Title: Photography Practice 4			
Course Unit Code: FOP4			
Name of Lecturer(s): Lazić LJ. Dubravka, Đorđe N. Odanović, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić			
Assistants: Predrag M. Uzelac, Mia S. Čuk			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of Photography Practice 3			
Course Aims: Mastering knowledge in digital photography, development of and retouching the digital image.			
Learning Outcomes: Students are capable of applying knowledge within their own artistic work, based on the presented and acquired course content.			
Syllabus:			
<i>Theory</i>			
Technical aspects of photography today. Tendencies in contemporary photography. Relation of photography and advertising.			
<i>Practice</i>			
Studio work, artificial lighting. Still life – working with different objects in relation to the aspects of light. Commercial photography. Independent work on the subject – Commercial catalogue. Analysis, final choice and printing of the student's works.			
Required Reading: William A. Ewing (1994) <i>The Body, Photoworks of the Human Form</i> , Thames & Hudson Ltd Demos, TJ (2006) <i>Vitamin Ph, New Perspectives in Photography</i> , Phaidon Press; Bright, Susan (2010) <i>Auto Focus: The Self-Portrait in Contemporary Photography</i> , Thames & Hudson; Frizot, M. (1999) <i>New History of Photography</i> , Konemann; Gersheim, H.&H (1973) <i>Sažeta istorija fotografije, Jugoslavija</i> , Beograd; Malić, G. (2001) <i>Slike u srebru</i> ; Kažić, D. (1996) <i>Fotografija, osnovi tehnike stvaranja i obrade fotografske slike</i> , Zavod za udžbenike i nastavna sredstva, Beograd. Prnjat S. (2008) <i>Digitalna fotografija, privatno izdanje</i> , Beograd. Perak, M (2005), <i>Digitalna fotografija</i> , Naučna knjiga komerc			
Weekly Contact Hours: 3	Lectures: 2		Practical work: 1
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

