Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)

Course Unit Title: Development of Photographic Medium 1

Course Unit Code: RFM 1

Name of Lecturer(s): Lazić LJ. Dubravka

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 3

Prerequisites: None

Course Aims: Introduction to the history of photographic media in the 19th century (techniques, directions, authors)

Learning Outcomes: Students are capable of applying theoretical knowledge within their own artistic work, based on the presented and acquired course content.

Syllabus:

Theory

Theoretical foundation and development of prehistory and early history of photographic medium.

Period from prehistory of Photography up to the second half of the 19th century (development of optics, chemistry, camera obscura principle and introduction of important authors; development of photographic genres).

Practice

Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.

Required Reading: Frizot, Michael: New History of Photography, Könneman, Köln, 1998.

Weekly Contact Hours: 2 Lectures: 2 Practical work: 0

Teaching Methods:

Group lectures with the use of supplementary teaching and video material.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class	30	written exam	
participation			
Practical work		oral exam	70
Preliminary exam(s)			
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.