

Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)			
Course Unit Title: Development of Photographic Medium 2			
Course Unit Code: RFM 2			
Name of Lecturer(s): Lazić LJ. Dubravka			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in the exam of Development of Photographic Medium 1			
Course Aims: Introduction to the history of photographic media in the second half of 19 th and the first half of the 20 th cent. (techniques, directions, authors)			
Learning Outcomes: Students are capable of applying theoretical knowledge within their own artistic work, based on the presented and acquired course content.			
Syllabus:			
<i>Theory</i>			
Theoretical foundation and development of photography in the second half of the 19 th and the first half of the 20 th centuries (Pre-Pictorialism, Pictorialism, Photo-secession, photography in architecture, press, development of techniques and genres, introduction of important authors).			
<i>Practice</i>			
Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.			
Required Reading: Frizot, Michael: <i>New History of Photography</i> , Könneinan, Köln, 1998.			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 0	
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			