Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)

Course Unit Title: Development of Photographic Medium 4

Course Unit Code: RFM 4

Name of Lecturer(s): Lazić LJ. Dubravka

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated:3

Prerequisites A pass grade in the exam of Development of Photographic Medium 3

Course Aims: Introduction to the history of photographic media in the second half of the 20th cent. (techniques, directions, authors)

Learning Outcomes: Students are capable of applying theoretical knowledge within their own artistic work, based on the presented and acquired course content.

Syllabus:

Theory

Theoretical foundation and development of photography in the first half of the 20th cent.

(Portrait, Applied Photography, Neo-realism and humanism, Photo-journalism, photography in Asia etc; development of techniques and genres, introduction of important authors).

Practice

Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying the acquired knowledge to their own photographic artistic work. Consultation before the exam.

Required Reading: Frizot, Michael: New History of Photography, Könneman, Köln, 1998.

Weekly Contact Hours: 2 Lectures: 2 Practical work: 0

Teaching Methods:

Group lectures with the use of supplementary teaching and video material.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class	30	written exam	
participation	30	Witten Caun	
Practical work		oral exam	70
Preliminary exam(s)			
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.