

Course Unit Descriptor

Bachelor Degree

Study Programme: Performing Arts (module: Solo singing)
Course Unit Title: Solo singing 4
Course Unit Code: SPE4
Name of Lecturer(s): Milica J. Stojadinović, Ljiljana M. Lišković, Pamela Z. Kiš-Ignjatov, Aleksandra M. Rakić, Maja I. Grujić
Type and Level of Studies: Undergraduate academic studies
Course Status (compulsory/elective): Compulsory
Semester (winter/summer): Winter/Summer
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 12
Prerequisites: Solo Singing 3
Course Aims: Versatile and harmonious development of a student's personality, his/her intellectual and creative potential, development of talent, careful attitude towards his/her individuality.
Learning Outcomes: Adjusting high-pitch voice setting with deep breath support. Building a music personality.
Syllabus: The professor devises a programme for a student's work, taking into account the music background and technical abilities of a student upon entering the studies. An individual approach to working with each student gives the opportunity to create a work programme that is tailored to each individual capability, to complete any potential failures in previous education, and to provide the student with new and basic information about working on music pieces. The work process includes understanding the content and form of compositions, analysis of the music language of composers from different epochs, variety and expressiveness of sound, natural and non-artificial phrasing, intonation, clear articulation and mastery of tone. The development of the student's emotional sphere and intelligence, his/her creative imagination and artistic freedom. Enabling the student for self guidance toward his/her artistic goals and finding the means to realize them. Program Requirements: 1. Compositions of the old masters or cantatas from 17 th and 18 th century 2. Solo songs by 19th century authors 3. Solo songs by 20th century authors 1. Solo songs by Yugoslav contemporary authors 2. Arias from oratorio works 3. Concert or opera arias of Classical period or early Romanticism 4. Opera arias Pre-exam requirements: 1. Old master compositions or oratorio 2. A song by 19th or 20th century authors 3. An opera aria or cantata of classical period or early romanticism Exam Requirements: 1. One old Masters composition or aria 2. One aria from an oratorio or cantata 3. Two songs by 19 th century authors 4. Two songs by the author of the 20 th century 5. Two songs by Yugoslav authors 6. Two opera arias from different period (program performed at pre-exam cannot be performed at the exam)

Classes are realized on individual basis: 1 hour of lectures held by the lecturer, 1 class of exercises held by the associate and 1 hour of exercises with the piano accompanist. The piano accompanist also attends the classes.

Required Reading:

Vocalisation volumes; Alte Meister des Bel Canto Edition Peters 1968; Stare talijanske pjesme i arije: (Aria Antiche) : za glas i klavir. 1 и 2 Muzička naklada 1954; Italia Songs: of the 17th and 18th Centuries : for voice and piano : low. Volume I, IIMC 1961; Le Piu belle arie per canto e pianoforte; Bellini, V.Ricordi 2002; Anthology of Serbian art song.vol.1,2,3,4 Udruženje kompozitora Srbije 2008.

Collections of compositions from the Romantism; Collections of opera arias.

Weekly Contact Hours: 3

Lectures: 1

Practical work: 2

Teaching Methods: one to one with piano accompanist

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Pre-exam requirements	30		