

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Conservation of Historical Interiors 2			
Course Unit Code: KRIZ10			
Name of Lecturer(s): Đukanović V. Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: Serbian (English)			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: The Exam in the cours “Conservation of Historical Interiors 1” is over.			
Course Aims: Getting acquainted with the equipment of historical interiors. Conservation principles that determine the maintenance and use of the historic interior.			
Learning Outcomes: Analysis, identification and valorization of an element of historical interior. Identification of damage and selection of appropriate conservation treatment.			
Syllabus: <i>Theoretical foundation:</i> Introduction to principles, materials, tools and techniques of conserving elements of historical interiors. <i>Practice:</i> Examples of historical / contemporary conservation and restoration. Conservation of the historical interior and its incorporation into the new environment.			
Required Reading: Glos, E.: <i>European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces</i> , Petersberg: Michael Imhof Verlag, 2015.; Fuga, A.: <i>Artists' Techniques and Materials</i> , Los Angeles: J.Paul Getty Museum, 2006.; Caple, C.: <i>Conservation Skills: Judgement, Method and Decision Making</i> , London: Routledge, 2000.; Pourny, C.: <i>The Furniture Bible: Everything you need to Know to Identify Restore & Care for Furniture</i> , Artisan, 2014.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written/ oral exam	20
Activity in lectures	15	Final project assessment	25
Activity at practice	15	Final project presentation	15
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			