

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Conservation of Historical Interiors 1			
Course Unit Code: KRI3			
Name of Lecturer(s): Đukanović V. Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: Serbian (English)			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Getting to know materials, tools and techniques for creating historical interiors. Principles of modern conservation - heritage as a resource and sustainability of heritage.			
Learning Outcomes: Knowledge on how to analyze and evaluate the historical interior in order to select conservation and restoration methods and treatments. Identification and evaluation of previous interventions. Application of methods of protection and restoration in practice.			
Syllabus: <i>Theoretical foundation:</i> Tastes of styles in historical epochs and re-adjustments to match the dominant styles. Conservation ethics: decision-making and responsibility. <i>Practice:</i> Conservation as a repair of damage. Restoration as a complement to the missing.			
Required Reading: Moncrieff, A. and Weaver, G.: <i>Science for Conservators</i> , Vol. 1: An Introduction to Materials. London, New York: Routledge, 2010.; <i>Science for Conservators</i> , Vol. 2: Cleaning: Conservation Unit Museums and Galleries Commission London: Routledge, 1992.; <i>Science for Conservators</i> , Vol. 3: Adhesives and Coatings: Conservation Unit Museums and Galleries Commission London: Routledge, 1992.; <i>Basic Environmental mechanisms Affecting Cultural Heritage. Understanding deterioration mechanisms for conservation purposes</i> [D.Vmuffo, V.Fassina, J.Havermans, Ed.] COST Action D 42: Chemical Interactions Between Cultural Artefacts and Indoor Environment (ENVIART), Brussels: COST Office, 2010.; Радовановић, Д.: <i>Умеће конзервације: обнова сликарства, дубореза и позлате = Skill of conservation: the restoration of painting, carving ad gilding = Arte di conservazione: restauro della pittura, dell'intaglio del legno e della doratura</i> . Нови Сад: Покрајински завод за заштиту споменика културе, 2013.; Ђукановић, Д.: Урбана култура и умеће наслеђивања – креативно, одрживо и одговорно коришћење урбаног наслеђа. <i>Модерна конзервација 3</i> . Београд: Национални комитет ИКОМОС Србија, 2015. Стр. 227-245.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written/ oral exam	20
Activity in lectures	15	Final project assessment	25
Activity at practice	15	Final project presentation	15
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			