

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Exhibition Space Design			
Course Unit Code: KRIZ8			
Name of Lecturer(s): Dubravka V. Đukanović, Miroslav M. Šilić			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: Serbian			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Relation of the exposed work of art and character of the future exhibition space. Definition and description of the design process of the exhibition interior.			
Learning Outcomes: Understanding different starting points in the process of designing a public exhibition space for the education, study and enjoyment of visitors.			
Syllabus: <i>Theoretical foundation:</i> History of collecting and exposing. Types of museum objects. Museum exhibition. Design of the exhibition interior. Experience of the visitor. Cultural phenomenon of museum visit. <i>Practice:</i> Museum artifacts and their meaning. Development of the concept of the exhibition interior.			
Required Reading: <i>The New Museology</i> [P.Vergo, Ed.], London: Reaktion Books, 1989.; Walsh, K.: <i>The Representation of the Past: Museum and Heritage in the Postmodern World</i> , London: Routledge, 1992.; Smith B., Susana: <i>Museums in the Digital Age: Changing Meaning of Place, Community and Culture</i> , Lanham, Maryland, USA: Rowman & Littlefield - AltaMira Press, 2013.; Bogle, E.: <i>Museum Exhibition Planning and Design</i> , Lanham, Maryland, USA: Rowman & Littlefield - AltaMira Press, 2013.; Đukanović, D.: Muzejski prostori u istorijskim građevinama / Museum spaces in historic buildings, <i>Journal of Faculty of Civil Engineering: Special edition „Contemporary Achievements in Civil Engineering“ / Zbornik radova građevinskog fakulteta: specijalno izdanje „Savremena dostignuća u građevinarstvu“</i> , 24-25, Subotica: Građevinski fakultet, 2014. pg. 869-879.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Final project assessment	30
Activity in lectures	20	Final project presentation	20
Activity at practice	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			