

Course Unit Descriptor

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| Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine) | | | |
| Course Unit Title: Exhibition Space Design in Historical Environment | | | |
| Course Unit Code: KRIZ15 | | | |
| Name of Lecturer(s): Dubravka V. Đukanović, Miroslav M. Šilić | | | |
| Type and Level of Studies: Master academic studies | | | |
| Course Status (compulsory/elective): Elective | | | |
| Semester (winter/summer): Summer | | | |
| Language of instruction: Serbian | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 3 | | | |
| Prerequisites: None | | | |
| Course Aims: Research of the design of exhibition spaces as interdisciplinary area with special emphasis on problems of design of exhibition settings in historical buildings. | | | |
| Learning Outcomes: Students are trained to create original solutions of exhibition spaces within a valuable historical environment by creating an interaction between the existing historical building and the newly created space. | | | |
| Syllabus: <i>Theoretical foundation:</i> Interaction of the museum space / exhibition and historical building. Advantages and limitations of exposure in historical buildings. <i>Practice:</i> The concept of the exhibition interior in a historical building. | | | |
| Required Reading: <i>The New Museology</i> [P.Vergo, Ed.], London: Reaktion Books, 1989.; Walsh, K.: <i>The Representation of the Past: Museum and Heritage in the Postmodern World</i> , London: Routledge, 1992.; Smith B., Susana: <i>Museums in the Digital Age: Changing Meaning of Place, Community and Culture</i> , Lanham, Maryland, USA: Rowman & Littlefield - AltaMira Press, 2013.; Bogle, E.: <i>Museum Exhibition Planning and Design</i> , Lanham, Maryland, USA: Rowman & Littlefield - AltaMira Press, 2013.; Đukanović, D.: Muzejski prostori u istorijskim građevinama / Museum spaces in historic buildings, <i>Journal of Faculty of Civil Engineering: Special edition „Contemporary Achievements in Civil Engineering“ / Zbornik radova građevinskog fakulteta: specijalno izdanje „Savremena dostignuća u građevinarstvu“</i> , 24-25, Subotica: Građevinski fakultet, 2014. pg. 869-879. | | | |
| Weekly Contact Hours: 4 | Lectures: 2 | Practical work: 2 | |
| Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites. | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | points | Final exam | points |
| Class participation | 10 | Final project assessment | 30 |
| Activity in lectures | 10 | Final project presentation | 20 |
| Activity at practice | 10 | | |
| Seminar paper | 10 | | |
| Preliminary exam | 10 | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |