

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Historical Styles in Interior Design 1			
Course Unit Code: KRIZ1			
Name of Lecturer(s): Đukanović V. Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: Serbian			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Getting to know the development and characteristics of historical styles and movements. Aesthetic codes of historical epochs. Interaction of architecture and other arts. The relation of the individual object and its environment. Gesamtkunstwerk.			
Learning Outcomes: Knowledge of historical styles in the interior and the rules of design in different historical epochs.			
Syllabus: <i>Theoretical foundation:</i> The specifics of historical interiors by epochs in architectural objects for different purposes. A reflection of the ruling styles in fine arts and applied arts on interior aesthetics.			
Required Reading: Ajzinberg, Aleksandar i Sovilj, Biljana: <i>Stilovi od praistorije do secesije: arhitektura, enterijer, nameštaj</i> , Beograd: Građevinska knjiga, 2010.; Ajzenberg, Aleksandar: <i>Stilovi: arhitektura, enterijer, nameštaj: terminološki rečnik</i> , Beograd: Prosveta, 2007.; Alkuf, Danijel: <i>Stilovi, nameštaj, dekor. Od srednjeg veka do Luja XV</i> . [T.1], Beograd: Vuk Karadžić, 1972.; Alkuf, Danijel: <i>Stilovi, nameštaj, dekor. Od Luja XV do danas</i> . [T.2], Beograd: Vuk Karadžić, 1972.			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 0	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written/ oral exam	40
Activity in lectures	15		
Preliminary exam	15	
Seminar paper: evaluation and presentation	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			